

Saturday, March 17

*Celebrate National Quilting Day*  
at Hallockville Museum Farm

10:30am | Lecture: Hallie Bond,  
“Material Remains”

Well into the twentieth century, rural women produced most of the textiles used in their homes.

Their quilts and coverlets are now prized by collectors for their looks, but what do they mean?

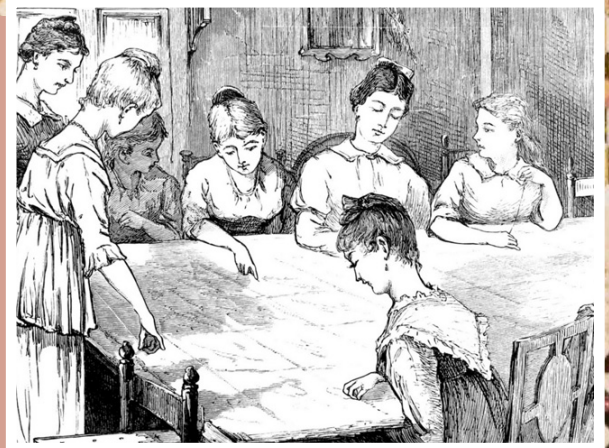
And what about the other textiles: the clothing and underwear, the mittens, socks, hats, sheets, towels, curtains, and rugs? In “Material Remains,”

participants will build an understanding about rural women’s lives through their material culture. Northern New York serves as the case study.

Participants will examine and discuss the “material remains” of women’s domestic lives: a quilt, a comforter, a woven coverlet, mittens, fancy work, and a towel.

Photographs, paintings, sketches, and the words of contemporary sources will help give context to the objects and give rise to deeper questions. What does the pattern of hand sewing and machine sewing in a quilt suggest about the place quilting occupied in a woman’s life?

*The presentation, which is free and open to the public, is made possible through the support of the Humanities New York’s Public Scholars program.*



12:30pm to 3pm Ongoing Demonstrations & Displays

Old and New Crazy Quilted and Needlework items placed in the understated Victorian setting of the Hallockville Homestead for your viewing pleasure.

Redwork, Crazy Quilting and other embroidery techniques will be demonstrated throughout the day by members of the Hallockville Quilt and Stitch Group and guest volunteers.

Lecture and Demonstrations are open to the public. Donations are appreciated. Seating is limited for lecture, reservations are requested:

631.298.5292 or [lisa@hallockville.com](mailto:lisa@hallockville.com)

Hallockville Museum Farm | 6038 Sound Ave. | Riverhead, NY 11901

[www.Hallockville.com](http://www.Hallockville.com)